

No. 3431

CORCORAN GALLERY OF ART FILES.

WRITER.

Patch Mrs E. A.  
Residence Bangor Me  
Date Jan'y 6. 1885,  
Rec'd.

Ack'g'd.

Answered.

SUBJECT.

Sends a small medallion  
picture, for sale.

✓

3431

of Washington.

Respectfully yours

Mrs E G Patch  
85 State St  
Bangor  
Maine

W W Parcovan

W W Parcovan

Dear Sir

Bangor  
Jan 6<sup>th</sup> /85

W W Parcovan

Mr. Lone

I often take the liberty to send you  
by 10 days Express a small  
Medallion Picture painted  
upon Agate, said to be very  
rare. A Monk brought it  
to this country 50 years ago  
I have had it for 30 years.  
I know not its value but  
the friend who gave it to me  
(now dead) considered it quite  
valuable. We have no Collector  
in our City, and as it is  
necessary for me to part

with it at any rate - I send  
it to you hoping you may  
like to purchase it, and  
putting every confidence in  
your judgement as to its  
value.

I have you dear is  
worthless, which I hope will  
not be the case - it can be  
returned to me by Express  
On the back of the Picture  
is the date and name of  
the artist - it was given  
to me in the same's hand  
that I send it to you.

Being a perfect stranger  
to you I can refer you  
to Cole & H Gilman U.S.A.

No. 3432

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, J. L. A.

Residence 119, W. 52<sup>nd</sup> St.

Date Jan'y 5-7. 1885

Rec'd , 6 -

Ack'g'd . 6 -

Answered .....

SUBJECT.

About where drawings  
are to be sent.

✓

THE EVENING STAR,  
WASHINGTON, D. C.

*Redford* 8 Janv 85

Dear Mr MacLeod:

Please retain the enclosed and let the drawings go forward (charges prepaid) as soon as ready, to the address named by our ward, and oblige

Yours & *H.W.L.*

3432

119 WEST 52D STREET,

NEW YORK

Jan 7<sup>th</sup> 1885

Dear Mr Kauffman  
You may send  
the drawings for examination  
to me a drop of  
Prof E. M. Wilmarth  
National Academy of Design  
23<sup>rd</sup> St & 4<sup>th</sup> Avenue  
New York  
N.Y.

When I have arranged to  
meet the other gentlemen &  
show them the drawings and  
by arrangement

Very truly yours  
J. A. Swan

S. W. Kauffman &  
Chairman.

3432

STUDIO,

119 WEST 52D STREET,

Rud. & Hecht  
Jan 5<sup>th</sup>

NEW YORK,

Jan 5<sup>th</sup>

1885 -

Mr S. H. Kauffman

Che C. Y. A.

My dear Sir

You will be interested  
instructions for examinations of drawing  
& I just received -

Can you tell me about how  
many drawings will be submitted  
and about the size of the  
drawings as it will be necessary  
to have them hung upon a wall  
I wish to know about how  
much wall space would be  
required - after I know this I  
can tell you where to send them  
I think some room in the  
Reading room or most convenient

You remember we agreed upon  
Messrs J. G. Brown and  
Prof. W. E. Wilmot with  
you will please add Prof. New-  
bold

51 West 10<sup>th</sup> St.

New York City

I will arrange for the meeting  
and examination -

Cordially yours  
D. M. Ward

No. 3433

CORCORAN GALLERY OF ART FILES.

Recpt for Wood Cut

WRITER.

Jones J. & S Co. Balt. Md.  
Residence

Date

Rec'd

Jan'y 9, 1885,

Ack'g'd

Answered

SUBJECT.

Recpt. for a Wood  
cut of Building. To be  
returned as soon as an  
Electrotypes is made

✓

BALTIMORE  
AND  
OHIO R. R. CO.

L. M. COLE,  
General Ticket Agent.

Office of General Ticket Agent.

3433

Baltimore, Jan 2 " 1885

Rec'd you  
Rec'd " 16

Provost Corcoran Art Gallery  
Dear Sir,

Some time ago I called on you for the Count of out of the Corcoran Art Gallery to be used in our Guide to Washington which we are now about to print. You stated that you would gladly do so but had none at that time and would send us one as soon as they came in. If you have one on hand you will do us a great favor by sending it to us care of H. J. Miller Civil ~~the agent~~ Department B&O RR. Will take good care of it and return in good condition.

Yours truly  
John G Jones & Co  
Publishers

3433

Received of Mr MacLeod, Wood cut  
of Corcoran Art Gallery to be  
returned as soon as we can have  
an Electrototype made

J. F. Jones & Co  
Baltimore, Md.

January 9<sup>th</sup> 1885

No. 3434

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilmarth L. E.

Residence 51, W. 10<sup>th</sup> St. N.Y.

Date Jany - 8. 1885.

Rec'd 7 9 "

Ack'g'd 1. 9 "

Answered

SUBJECT.

About proper mode  
of packing the drawings.

✓

3434

51 W. 10<sup>th</sup> St -

Recd Jany  
Actd " "  
Jm MacLeod

New York Jan 8<sup>th</sup>/85.

Dear Sir

Mr Ward has shown me your letter of the 6<sup>th</sup> asking if I can suggest any better way of packing the competition drawings which you propose to send on to New York.

I take it for granted that the drawings are fixed otherwise charcoal drawings would be ruined by the transportation no matter how they were packed. If however the charcoal be fixed and care be taken that the faces of the drawings do not come in contact I know of no better method than that which you suggest.

With respect I remain Yours  
L. E. Wilmarth

No. 3435-

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischer V. G.

Residence

Date

January 12. 1885.

Rec'd

" 12 "

Ack'g'd

Answered

SUBJECT.

Calls attention to  
a letter to the Board  
about trade in Photos.

✓

3435

Recd Jan 12  
Ref'd to Board  
of Delegates

W: G: FISCHER,

FOREIGN BOOKSELLER.

ENGRAVER AND STATIONER.

529 15th St. opposite U. S. Treasury.

WASHINGTON.

Dr McLeod

Jan 12<sup>th</sup> 85

Curator Corcoran Gallery of Art

Sir.

Would call your attention to my letter to the Board which meets today, so that it is not overlooked. Should like if possible to have an answer to day.

Yours respectfully  
W. G. Fischer

Teape

No. 3436

CORCORAN GALLERY OF ART FILES.

WRITER.

Depue Geo. Mo.  
Residence 815 3<sup>d</sup> St N.W.

Date Jan'y 10. 1885  
Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

Asks information  
about rules for copyists.

✓

*Reed Beck's  
Reed Jan. 12*

815 22<sup>nd</sup> St. N.W.,

washington, D.C.

Jan 10, 1884

3436

My Dear Sir-

I have not the honor of knowing you by name. I have a young lady acquaintance who desires to make copies from pictures in the gallery, and asked me to learn for her what were the Rules and Regulations governing admission to the gallery for that purpose.

Would you be kind enough to inform me at your earliest convenience and greatly oblige

Very respectfully &c

Geo. M. T. Evans

address: as above

No. 3437

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilmorth L. E.

Residence N. Y.

Date Jan'y 14, 1885.

Rec'd. 15 "

Ack'g'd. "

Answered "

SUBJECT.

The types with the  
drawings read.

V

NATIONAL ACADEMY OF DESIGN,

DEPARTMENT OF SCHOOLS,

23d ST. & 4th AVE.,

3437

Rec'd Jan 15.

NEW YORK,

Jan 14<sup>th</sup>

1885

Wm MacLeod

Carroll Corcoran Gallery of Art  
Dear Sir

The two boxes containing the drawings arrived this morning. I have had them unpacked and found everything in excellent order. The Committee will meet to-morrow or the day following and acquaint you with its decision at the earliest moment.

With respect I remain

Yours truly

L. E. Wilmarth

No. 3438.

CORCORAN GALLERY OF ART FILES.

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WRITER.

Fox J. W.

Residence Kensie, Whitley Co. Ky.

Date January 14. 1885;

Rec'd. " 16 "

Ack'g'd. " 16 "

Answered

SUBJECT.

Asks height and  
proportions of the Greek  
Slave.

✓

B. R. HUTCHCRAFT, Pres't & Gen'l Manager.  
M. E. THORNTON, Vice President.

3438  
JAMES W. FOX, Superintendent.  
GEO. W. DENISON, Sec'y & Treas.

Telegraph Jellico, Tenn.

Read Jan 14  
Refer

# Main Jessico Mt. Coal Co.

L. & N. R. R., and E. T. V. & G. R. R.,

Kensee, Whitley Co. Ky. Jan'y 14, 1885

ANALYSIS.

Carbon,	63.10
Volatile Matter,	32.86
Moisture,	1.90
Ash,	2.14
	100.00
Sulphur,	0.70

Concordian Art Gallery,  
Washington, D. C.

Please give me the height  
and proportions of the "Greek  
Slave".

Very Respectfully,

James W. Fox.

No. 3439.

CORCORAN GALLERY OF ART FILES.

WRITER.

Curtis C. B.

Residence N. Y.

Date Jan'y: 15. 1885.

Rec'd " 17

Ack'g'd " 22,

Answered \_\_\_\_\_

SUBJECT.

Asks the amount, in  
number or value, of objects  
of art have been imported  
free of duty, also what pro-  
portion such objects bear  
to the whole number in  
the gallery.



3439

Recd Jan 22  
Ans'd

THE UNION LEAGUE CLUB

James L. Melling & Son  
Dear Sir

I thank you very much  
for your signature on behalf of  
the Union League to the petition  
in favor of repeal of duties on  
Marks of Art. On one point I  
would be glad to have your  
assistance still further.

It was made a point in  
the debate in Congress last  
winter, that it was only the  
rich who were interested in  
this matter - that the general  
public had already every thing  
they could ask, since nearly

of art for galleries, museums  
etc. are now admitted free.  
The reply to this is that institutions  
rarely import directly,  
that their income is mostly  
by way of donations from in-  
dividuals who present or con-  
tribute such objects as they  
already possess.

In order to present this  
in a convincing manner I wish  
to obtain from several mu-  
seums & & a statement of the  
facts, I will therefore re-  
quest you will  
inform me what amount, in  
number, or value, of the  
objects in your gallery have

been specially imported un-  
der such circumstances that  
they have been specially ex-  
empted by virtue of the  
provisions referred to.  
Also what proportion also  
such objects bear to  
the whole number in the  
gallery.

It may interest you to  
know that of 1233 pictures  
received only 8 are in favor  
of the present duty.

I remain dear Sir  
Faithfully yours  
Lebania B. Dentie

N.Y. Jan 15 1883

No. 3440

CORCORAN GALLERY OF ART FILES.

WRITER.

Ward, J. L. A. — Brown, J. G.  
Wilmarth L. E.

Residence N. Y.

Date January 20. 1883.

Rec'd. "

Ack'g'd. " 7

Answered "

SUBJECT.

Report of committee of  
artists selected to decide  
which competitor is entitled  
to the Corcoran Medal.

Letter to Dr. Welling enclosed



# The Corcoran Gallery of Art.

Washington, D.C. January 26. 1885.

To Dr. J. C. Welling.

President of the Board of Trustees.

Sir.

I have the honor to transmit herewith the report of the Committee of artists selected to decide which of the several competitors is entitled to the Corcoran Medal, awarded for the greatest improvement in drawing from casts in the Gallery during the year 1884.

It will be seen that the gentlemen selected for the delicate duty find no difficulty in agreeing that the quality of the drawings submitted is such as to be fairly entitled to the recognition and distinction intended to be conferred by the medal in question, and, farther, that, after careful examination, they decide that the competitor whose drawing were marked "D" showed the greatest improvement and progress. Your committee see no reason to dissent from these conclusions, and they therefore recommend that they be formally confirmed, by having the medal prepared and presented accordingly, in pursuance with the spirit and purpose of the action heretofore taken on the subject by the Board of Trustees.

In conclusion it only remains to be added that the name of the fortunate competitor is Helen

A. Hartwell, a fact not known to your committee until the present moment.

Your Committee beg to farther recommend that a few extra copies of the Medal be struck in bronze, and that one be formally transmitted by the President of the Board to each of the gentlemen constituting the committee of award, as a slight token of the gallery's appreciation of their kind and satisfactory efforts in its behalf, and in behalf of the general cause of art.

Very respectfully,

J. H. Ketchum

Chairman of the Committee  
on Works of Art.

3440

119 WEST 52D STREET,

NEW YORK, Jan 20<sup>th</sup>

1885

M. S. H. Kauffmann

Chair<sup>m</sup> of Com<sup>t</sup> Work of art  
Dear Sir

In compliance  
with your request the Committee  
appoints to examine the crayon  
drawings from casts made by the  
pupils in the Corcoran Gallery of Art  
and to decide which competitor  
has shown the greatest "improvement  
and progress" met yesterday in the  
Library of the National Academy of  
Design where the drawings were  
arranged in groups - as letters and  
numbers

The numbers indicating - as  
misunderstood from your instructions,  
the order in which the drawings  
had been made, No 1 being the first  
and the highest number marking  
the last

The Committee finding great interest  
in the intelligence and spirit of  
the drawings felt that the standard  
attained fairly entitles the exhibitors  
the general award offered and after  
a careful examination decided that  
the competitor "D" showed the greatest

improvement and progress

In discussing the relative merits of the competitors, the one marked "H" has the most strongest claim - but his No 2 seemed better than his No 4, and therefore did not show a sure and steady progress.

In view of the very difficult problem presented to the Committee a few words of explanation may not be amiss -

For example - a lot of drawings showed a wonderful stride from No 1 to No 6 - to an untrained eye this competitor might seem to have made the greatest improvement - while another whose No 1 was better than the former's No 6 might not seem to have made so long a stride from his first to his last - yet to an experienced artist - his last step to real excellence shows greater improvement and progress -

As this Committee is entirely ignorant of all facts concerning the age and experience of the competitors and of the conditions under which they worked you may find good cause for changing this decision and anything that will be more just to the drawings submitted will be very gratifying to the members of this committee -

Very Respectfully yours

J. C. Ward

J. G. Brown

L. E. Wilmarth.